

Skill Progression – Art

	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Drawing	<ul style="list-style-type: none"> Begin to use a variety of drawing tools Use drawings to tell a story Investigate different lines Explore different textures Encourage accurate drawings of people 	<ul style="list-style-type: none"> Extend the variety of drawings tools Explore different textures Observe and draw landscapes Observe patterns observe anatomy (faces, limbs) 	<ul style="list-style-type: none"> experiment with tools and surfaces draw a way of recording experiences and feelings discuss use of shadows, use of light and dark Sketch to make quick records 	<ul style="list-style-type: none"> Experiment with the potential of various pencils close observation Draw both the positive and negative shapes initial sketches as a preparation for painting – accurate drawings of people particularly faces 	<ul style="list-style-type: none"> Identify and draw the effect of light scale and proportion accurate drawings of whole people including proportion and placement Work on a variety of scales computer generated drawings 	<ul style="list-style-type: none"> effect of light on objects and people from different directions interpret the texture of a surface produce increasingly accurate drawings of people concept of perspective 	<ul style="list-style-type: none"> effect of light on objects and people from different directions interpret the texture of a surface produce increasingly accurate drawings of people concept of perspective
Painting	<ul style="list-style-type: none"> Experimenting with and using primary colours Naming mixing (not formal) Learn the names of different tools that bring colour Use a range of tools to make coloured marks on paper 	<ul style="list-style-type: none"> name all the colours mixing of colours Find collections of colour applying colour with a range of tools 	<ul style="list-style-type: none"> Begin to describe colours by objects Make as many tones of one colour as possible (using white) Darken colours without using black using colour on a large scale 	<ul style="list-style-type: none"> colour mixing Make colour wheels Introduce different types of brushes techniques- apply colour using dotting, scratching, splashing 	<ul style="list-style-type: none"> colour mixing and matching; tint, tone, shade observe colours suitable equipment for the task colour to reflect mood 	<ul style="list-style-type: none"> hue, tint, tone, shades and mood explore the use of texture in colour colour for purposes colour for purposes 	<ul style="list-style-type: none"> hue, tint, tone, shades and mood explore the use of texture in colour colour for purposes colour to express feelings
Texture	<ul style="list-style-type: none"> Handling, manipulating and enjoying using materials Sensory experience Simple collages simple weaving 	<ul style="list-style-type: none"> weaving collage Sort according to specific qualities how textiles create things 	<ul style="list-style-type: none"> overlapping and overlaying to create effects Use large eyed needles running stitches Simple appliqué work Start to explore other simple stitches 	<ul style="list-style-type: none"> Use smaller eyed needles and finer threads weaving Tie dying, batik 	<ul style="list-style-type: none"> Use a wider variety of stitches observation and design of textural art experimenting with creating mood, feeling, movement 	<ul style="list-style-type: none"> use stories, music, poems as stimuli Select and use materials embellish work fabric making artists using textiles 	<ul style="list-style-type: none"> Develops experience in embellishing Applies knowledge of different techniques to express feelings Work collaboratively on a larger scale

			<ul style="list-style-type: none"> • collage 		<ul style="list-style-type: none"> • compare different fabrics 		
Sculpture	<ul style="list-style-type: none"> • Handling, feeling, enjoying and manipulating materials • Constructing • Building and destroying • Shape and model 	<ul style="list-style-type: none"> • Construct • Use materials to make known objects for a purpose • Carve • Pinch and roll coils and slabs using a modelling media. • Make simple joins 	<ul style="list-style-type: none"> • Awareness of natural and man-made forms • Expression of personal experiences and ideas • to shape and form from direct observation (malleable and rigid materials) • decorative techniques • Replicate patterns and textures in a 3-D form • work and that of other sculptors 	<ul style="list-style-type: none"> • Shape, form, model and construct (malleable and rigid materials) • Plan and develop • understanding of different adhesives and methods of construction • aesthetics 	<ul style="list-style-type: none"> • Plan and develop • Experience surface patterns / textures • Discuss own work and work of other sculptors • analyse and interpret natural and manmade forms of construction 	<ul style="list-style-type: none"> • plan and develop ideas • Shape, form, model and join • observation or imagination • properties of media • Discuss and evaluate own work and that of other sculptors 	<ul style="list-style-type: none"> • plan and develop ideas • Shape, form, model and join • observation or imagination • properties of media • Discuss and evaluate own work and that of other sculptors
Painting	<ul style="list-style-type: none"> • Rubbings • Print with variety of objects • Print with block colours 	<ul style="list-style-type: none"> • Create patterns • Develop impressed images • Relief printing 	<ul style="list-style-type: none"> • Print with a growing range of objects • Identify the different forms printing takes 	<ul style="list-style-type: none"> • relief and impressed printing • recording textures/patterns • monoprinting • colour mixing through overlapping colour prints 	<ul style="list-style-type: none"> • Use sketchbook for recording textures/patterns • Interpret environmental and manmade patterns • modify and adapt print 	<ul style="list-style-type: none"> • combining prints • design prints • make connections • discuss and evaluate own work and that of others 	<ul style="list-style-type: none"> • Builds up drawings and images of whole or parts of items using various techniques • Screen printing • Explore printing techniques used by various artists
Pattern	<ul style="list-style-type: none"> • repeating patterns • irregular painting patterns • Simple symmetry 	<ul style="list-style-type: none"> • Awareness and discussion of patterns • repeating patterns • symmetry 	<ul style="list-style-type: none"> • Experiment by arranging, folding, repeating, overlapping, regular and irregular patterning 	<ul style="list-style-type: none"> • pattern in the environment • design • using ICT • make patterns on a range of surfaces • symmetry 	<ul style="list-style-type: none"> • Explore environmental and manmade patterns • tessellation 	<ul style="list-style-type: none"> • Create own abstract pattern to reflect personal experiences and expression 	<ul style="list-style-type: none"> • Create own abstract pattern to reflect personal experiences and expression • create pattern for purposes

			<ul style="list-style-type: none">• natural and manmade patterns• Discuss regular and irregular			<ul style="list-style-type: none">• create pattern for purposes	
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